



MINISTERO  
PER I BENI E  
LE ATTIVITÀ  
CULTURALI

Direzione generale per il paesaggio, le belle  
arti, l'architettura e l'arte contemporanea



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**PADIGLIONE ITALIA**  
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DELLA BIENNALE DI VENEZIA

PER IL  
**150° DELL'UNITÀ D'ITALIA**

A CURA DI VITTORIO SGARBI

# BASILICATA

**POTENZA**  
**GALLERIA CIVICA**  
**DI PALAZZO LOFFREDO**  
**LARGO PIGNATARI**  
**10.10 > 27.11.2011**



REGIONE BASILICATA



■ ■ **Michele ANDRISANI, *Bambina assopita [dormant child]*, oil on canvas, 2007**

The artistic life of Andrisani and his works are inspired by the Art of Renaissance, the art of XV and XVI century and especially by Leonardo da Vinci.

In this portrait Andrisani represents a child who sleeps on the chair, holding an ermine, similar to the famous Da Vinci's painting. The ermine is a symbol of courtesy, kindness and purity.

■ ■ **Giovanni CAFARELLI, *Nell'ombra le spade [In the shadow the swords]*, made with different materials on canvas, 2011**

Cafarelli does not like to speak about himself but he likes that visitors get their own idea about his creations.

This work has lots of political messages because Cafarelli actually would like to change the world by taking action and doing something. The sword depicts the symbol of this feeling.

■ ■ **Carmine CAPUTO DI ROCCANOVA, *Stetraedro frantumato*, acrylics and golden leaf on canvas, 2011**

He likes art abstract expression and geometric forms made with primary colors. The painter breaks down his subject into several parts because he wants to depict something that has lost the unity.

■ ■ **Karmil CARDONE, *Caspar*, light box, 2010**

The place in the photo is a little town near Potenza called Anzi. The human figure in the picture is the photographer who appears as a ghost on the street that leads to an ancient church. Cardone loves the atmosphere of mystery, lyricism and mysticism, moreover he also loves the Basilicata territory with all its little old towns.

■ ■ **Dario CARMENTANO, *Siam pronti alla morte [We are ready to death]*, photo, 2011**

The attitude of the artist is ironic and irreverent in the fact that the work states the love for the country in an ambiguous way.

■ ■ **Daniela CATALDI, *Città [City]*, tempera on canvas, 2006**

The artist is inspired by an ancient medieval village. In fact, she usually uses medieval technique in most of her works. In this painting the city is created with a whirling procedure.

■ ■ **Pasquale CILIENTO, *Tra il casale e la torre [Between a farmhouse and a tower]*, acrylics, paper and medical gauze on canvas, 2007**

The work depicts a landscape in Tuscany with typical cypress trees.

■ ■ **Salvatore COMMINIELLO, *Isole [Islands]*, medley technique and cellophane on wooden table, 2011**

Comminiello usually uses industrial materials to create his works. In this case he used cellophane. With this type of modern materials he emphasizes the contrast between contemporary items and ancient symbols of the past.



■ ■ **Giovamattista DE ANGELIS, *Omertà [Code of secrecy]*, digital work, 2010**

This work embodies the mafia and wants to state all the damages that it has done to nature. For example: several illegal rubbish dump in Naples and other parts of southern Italy. The human figure depicted on the crucifix is a southern man that suffers because of the criminal organization.

■ ■ **Bruno DI LECCE, *Le coste di Lampedusa [Lampedusa's coast]*, felt tip pen on photo, 2011**

Architect and artist, he describes the actual situation in Sicily for the immigration of illegal immigrants.

Di Lecce focuses his research on the relationship between space and identity.

■ ■ **Franco DI PEDE, *Sassi, tuff*, 2010**

In this sculpture the artist shows a new form of cubism. He represents the Sassi of Matera ( a site of Unesco). Di Pede is an important figure in Matera helping in the preservation and valorisation of the historic and primeval part of the city.

■ ■ **Maria DI TARANTO, *Martina*, oil on canvas, 2010**

She portrays people in their daily expressions. In fact she likes meeting in person the subjects of her works. She finds that this aspect is important for a good portrait.

■ ■ **Marino DI TEANA, *Dynamique*, steel, 1958**

This work is connected with essential lines of modern architecture. In the past it won the Courtesy prize.

■ ■ **Rocco FALCIANO, *Mobili coperti [Covered furniture]*, water color on paper, 2008**

Since 1980's his career has been focused on interpreting still life, landscapes and structural insides. Falciano is really adept at creating big representations made with water colors.

■ ■ **Donato FARUOLO, *Not the same of the self*, digital photo, 2009**

It is a double portrait of the same person in two different profiles. It seems identical however few differences can be found if it is painstakingly observed. Even the backgrounds seem to be similar but they actually show two different types of stones.

The photographer wants to exhibit the optic illusion created with modern digital photo.

■ ■ **Gerardo FORNATARO, *Ocean 2*, digital photo, 2010**

His works are characterized by metaphysic atmospheres. The aim of the photographer is to leave the traditional photo techniques due to their limits and start considering new digital technologies.

■ ■ **Leonardo GENOVESE, *Platonica 2010*, photo, 2010**

The photographic works of Genovese are always intimate, archaic and full of visionaries stories.

■ ■ **Silvio GIORDANO, *Collezione Privata [private collection]*, real hair, 2011**

Giordano during his career has been attracted by the themes of death and sickness.

In fact, this work is just one piece of an entire provocative collection.



■ ■ **Pino LAURIA, *Mea Maxima Culpa*, digital photo, 2010**

This photo has a very strong impact on the visitor because the artist has depicted a real heart. This work wants to state the artist's redemption and asks for the forgiveness of his sins.

■ ■ **Donato LINZALATA, *Sotto il segno di Ankh [A tribute to Ankh]*, heaven's wood, 1978**

The work is about the Egyptian divinity of the light called Ankh.

Linzalata is an artist of the land art movement.

He studies the relationship and connections between territory and art. Furthermore, many of his works are in the Basilicata.

■ ■ **Luciano LONGO, *Vasi graci [Greek vases]*, oil on canvas, 2010**

Longo gets his inspiration from the archeological remains of Magna Gracia that represent particular aspects of his territory.

■ ■ **Felice LOVISCO, *Natura e melograno [nature and pomegranate]*, oil and collage on plywood, 2003**

The black color of the work symbolizes the social situation and that particularly of the young people's conditions in present day Italy.

As a matter of fact, in this period there are too many people that do not have jobs. In the dark section a human figure and two little reptiles are represented. The pomegranates depicted in the painting embody the symbol of fertility and hope for the incoming future.

■ ■ **Massimo LOVISCO e Gruppo ELLEPLUSELLE, *WiWo*, digital stamp on forex, 2011**

This photographic portrait is dedicated to the American Pop Art and Italian photographic novels.

The balloon drawn in the painting is empty because the visitors have the chance to fill it in and complete it with their own imagination.

■ ■ **Vittorio MANNO, *Foglie di fico [fig's leaves]*, engraving, 2010**

Manno is an expert engraver. In this work he represents a seedling born in the middle of the desert. He gives this symbol a meaning of hope.

■ ■ **Tarcisio MANTA, *Per Sora Acqua [for Water's Deity]*, tempera and pastels on cardboard, 2011**

The artist is a priest. Often he dedicates his work to the sacred art. In this case Manta depicts Saint Francesco near a water fountain. The colors are bright and a few aspects of the Fauvism movement can be noticed in it.

■ ■ **Aldo MARINETTI, *Cecilia*, photo, 2007**

The photo shows the historic centre of San Fele, which is a little town placed in Basilicata.

Cecilia, the ancient lady in the picture and the bell tower are the testimony of the millenary history of this territory.

■ ■ **Vito MASI, *Stay Kate! Keep just as you are!*, medley technique on wood, 2011**

He is inspired by English literature and in particular by William Blake. This work in fact is dedicated to Blake's wife. In this painting Masi made an imaginary scene based on one of Blake's poem.



- ■ Antonio MASINI, *La sedia del dittatore [Dictator's chair]*, oil on canvas and wood, 2001 – 2004**  
A burning throne is represented with bright and enveloping colors. This refers to Pinochet and his tyranny in Chile. However there is also a dim reference to the Italian governor Berlusconi.
- ■ Arcangelo MOLES, *L'età dell'eternità [Eternity's Age]*, digital stamp on forex, 2007**  
In this work there is a strong contrast between the minimalism expression of the background and the decorativism expression of the vase with the swan.  
The swan is a symbol of purity and in the northern culture it is also seen as symbol of a soul. With this reference the artist wants to represent and emphasize spirituality.
- ■ Peppino MITAROTONDA, *Cinema Impero*, majolica, 1995**  
Mitarotonda is an important ceramist who lives and works in Matera.  
This art work represents the inside of an ancient Italian cinema. The perspective shown on his handiwork is fascinating and unique in its creation.
- ■ Rocco NATALE, *Luoghi dell'altrove [Places somewhere else]*, assemblage, 2008**  
The artist in his creations privileges ancestral forms and objects taken from daily life of ancient people and rural society.
- ■ Angelo PALUMBO, *Fratturazione carsica [karstic breaking]*, medley technique, 2005**  
In this case the artist shows the violence of humans on the nature.  
The red color in the work embodies the pain of the earth. Humans can destroy the nature, but they can also keep it safe and alive.
- ■ Angelo RIZZELLI, *Segni della memoria [Memory's signs]*, engraving, 2011**  
Rizzelli is an engraver who lives and works in Matera, like his colleague Manno. This work has resemblances with the minimal art movement and it is characterized by the contrast between black and white. The protagonist of this creation is the elegance of Rizzelli's engraving.
- ■ Angela ROSATI, *Ponte Musmeci [Musmeci bridge]*, digital photo, 2009**  
She is an architect focused and concerned with the relationship between architecture and nature. The picture shows a bridge built in Potenza that seems to sink into the water of the stream underneath.
- ■ Gianvito SALADINO, *Senza titolo [without title]*, tempera on wooden table, 2004**  
This monochromatic picture represents an ideal woman.
- ■ Salvatore SEBASTE, *Ricordo di Epidauro [Memory of Epidauro]*, midley technique, 2011**  
The work is inspired by the mite of Epidauro who was a middle man between humans and divinities. At the bottom of the picture, on the left side, there is a sleeping clergyman while on the upper part there are images that embody his dream. The objects represented can be defined as votive offering, religious donations and sheets where the people deposit their requests of forgiveness. The green color of the background is a symbol for hope and miracle.



**■ ■ Margherita SERRA, *Corsetto con fiocco [Corset with bow], Murano's glass, 2007***

The artist does research on corsets because they are considered an ancient symbol of the woman's world. Serra is adept at working the glass of Murano. In fact it requires a lot of experience since it is a difficult technique.

**■ ■ Giovanni SPINAZZOLA, *Attendi n°2 [Wait for n°2], oil on canvas, 2007***

The figure in the picture is a worker that is waiting for a change in world of work. This creation is dedicated to those young people who have difficulties finding good jobs.

On the left side of the painting the artist drew a city using neurotic and broken lines.

**■ ■ Pietro TARASCO, *A Mario Luzi, alla vita [to Mario Luzi, to the life], engraving, 2007***

The engraving is dedicated to Mario Luzi who is a poet. Tarasco is an important engraver who lives and works in Matera.

**■ ■ Vito TELESCA, *Il Cireneo, ovvero un'icona per l'uomo di ogni stagione [The Cireneo, a icon for the man of every season], digital photo on forex, 2008***

This photo was taken during the world youth day in Sydney. The man with the cross is an aborigine that embodies the symbol of the contemporary pain of humanity.

**■ ■ Nino TRICARICO, *Limiti [Limits], oil on canvas, 2010***

This painter is an important figure on the artistic scenery in Basilicata. He loves abstractionism, but he does not like the coldness that usually characterizes the works of this movement. In fact this painting is intensely full colors.

**■ ■ Antonio TRIVIGNO, *N° 2 Naturali osservazioni [N°2 Natural observations], 2005***

This photographer is passionate about the traditional methods used to print the white and black photos. He was born in Accettura, which is a little town near Potenza. In this settlement, an ancient rite called "Maggio di Accettura" takes place every year.

Therefore Trivigno portrays an oak acorn, which is a typical tree in Accettura.

